

MOLEFI KETE ASANTE

Current Positions

Professor and Chair
Department of Africology and African American Studies
Temple University 025-26
1115 W. Polett Mall
Philadelphia PA 19122

Visiting Professor, Zhejiang University, Hangzhou, China, 2007-2010

Professor Extraordinarius, University of South Africa, Institute for African Renaissance, 2009-Present

Member, Coordinator of Diaspora Intellectuals, Pan African Scientific Council, African Union, 2004-2007

President, Molefi Kete Asante Institute, Philadelphia, 2011-Present

International Organizer, Afrocentricity International, 2011-Present

Thabo Mbeki Institute Leadership Council, UNISA, Board Member, 2012-Present

Presidential Citation for Outstanding Scholarship, NCA 2018

NCA Distinguished Scholar Award, 2019

Philadelphia Tribune Christopher Perry and Carter Woodson History Maker Award, 2020

Correspondence

Websites: <http://www.asante.net>; www.themkainstitute.com,
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Education:

Ph.D., University of California, Los Angeles, 1968
M.A., Pepperdine University, Los Angeles, 1965
B.A., Oklahoma Christian College, 1964

L'Université Catholique de l'Ouest, CIDEF, Angers, 2002

Institute Linguistique Adenet, Montpellier, 2009

Diploma in French

Languages Read or Studied: Akan, Ebonics, Yoruba, Kiswahili, Middle Egyptian (CiKam), Portuguese, Arabic, Greek, English, French, Spanish, German, and Latin,

Hobbies: Poetry, Painting, Gardening, Basketball, and Astronomy

Travel: Zimbabwe, Egypt, Kenya, Nigeria, Ghana, Senegal, Burkina Faso, Ethiopia, Congo-DRC, South Africa, Tanzania, Ivory Coast, Liberia, Turks and Caicos, Grand Cayman, Cameroons, France, Germany, England, Denmark, Sweden, Italy, Portugal, Spain, India, Singapore, China, Japan, Thailand, Brazil, Argentina, Chile, Peru, Jamaica, Taiwan, Haiti, Norway, Barbados, Belize, Colombia, Benin, Bermuda, Malaysia, Guadeloupe, Mexico, Canada, Costa Rica, Puerto Rico, Bahamas, Dominican Republic, Switzerland, Turkey, Martinique, Bermuda, Togo, Australia, Vatican City, Russia, and Antarctica

Academic Positions:

Professor, Department of Africology, Temple University, since 1984-current;
Chair of the Department since July 2013.

Guest Professor, Cultural and Discourse Studies, Zhejiang University, 2007-
Present

Professor and Chair, Department of African American Studies, Temple University,
1984-1996 (Created the first PH.D. program in African American Studies in the
nation)

Professor and Chair, Department of Communication, State University of New
York at Buffalo, 1973-1982 (Re-organized the Graduate Programs in
Communication; Revitalized Mass Communication Education)

Professor and Chair, Department of African Studies, State University of New York at Buffalo, 1977-79 (Served concurrently as chair of Communication and African Studies departments)

Associate Professor, Department of Communication and First Permanent Director, Center for Afro American Studies, UCLA, 1969-73 (Foundind Editor, the *Journal of Black Studies*, created the African American Library, and wrote the MA program)

Assistant Professor, Department of Communication, Purdue University, 1968-69. (Advisor to the Black Student Organization, Invited and hosted Fred Hampton and Julian Bond on campus in 1969)

Distinguished Visiting Professorships in Communication:

Florida State University, Communication, Fall Term, 1972

Howard University, Communication, 1979-80; 1995

Fulbright Professorship, Zimbabwe Institute of Mass Communication, 1981-82 (Trained first set of Zimbabwean journalists after the Second Chimurenga; Organized the Diploma Program under Dr. Ezekiel Makunike's Directorship of ZIMCO)

PUBLICATIONS

Books:

Published Works

Molefi Kete Asante and Julie Morgan, **Privileging Communication**. Indianapolis: Kendall Hall, 2020.

Molefi Kete Asante, **The Afrocentric Pan Africanist Vision**. Lanham: Lexington, 2020.

Molefi Kete Asante, **Radical Insurgencies**. New York: Universal Write, 2020

Molefi Kete Asante, **400 Years of Witnessing: The African American Presence in the American Nation**. (Poetry), New York: Universal Write, 2019

Molefi Kete Asante, **The History of Africa. Third Edition.** New York: Routledge, 2019.

Molefi Kete Asante, **The American Demagogue: Donald Trump in the Presidency of the United States.** New York: Universal Write, 2018.

Molefi Kete Asante, **Revolutionary Pedagogy.** New York: Universal Write, 2017

Molefi Kete Asante, **Lynching Barack Obama: How Whites Tried to String Up the President.** New York: Universal Write, 2016

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Molefi Kete Asante and Clyde Ledbetter, Jr., eds., **Contemporary Critical Thought in Africology and Africana Studies.** New York: Lexington Press, 2015

Molefi Kete Asante, **The Dramatic Genius of Charles Fuller.** New York: Universal Write, 2014.

Molefi Kete Asante, ed., **Points of View: Writings on Race from Diverse Perspectives.** Cognella, 2015.

Molefi Kete Asante, **The History of Africa.** New York and London: Routledge, 2014. Second Edition.

Molefi Kete Asante, **Stories from Egypt: Retold by an African Storyteller.** Philadelphia: Ramses, 2014

Molefi Kete Asante, **Facing South to Africa.** New York: Lexington, 2014.

Molefi Kete Asante, **Herodotus On Egypt.** Philadelphia: Ramses, 2013.

Molefi Kete Asante, **The African American People: A Global History.** New York: Routledge, 2012.

Molefi Kete Asante, **As I Run Toward Africa.** Boulder, Colorado: Paradigm, 2012

Ama Mazama and Molefi Kete Asante, eds., **Barack Obama: Political Frontiers and Racial Agency.** Washington, DC: CQ, 2011.

Molefi Kete Asante, ed. **Ethiopia Unbound** by E. Casely Hayford. Baltimore, Md.: Black Classic Press, 2010.

Molefi Kete Asante and Ron Hall, **Rooming in the Masters' House**. Boulder, Colo.: Paradigm Publishers, 2010.

Molefi Kete Asante and Ama Mazama. **Afrocentric Infusion for Urban Teachers**. Philadelphia: ANKH, 2010.

Molefi Kete Asante, **Speaking My Mother's Tongue: Introduction to African American Language**. Fort Worth: Themba Hill Press, 2010.

Molefi Kete Asante, **Erasing Racism: The Social Survival of the American Nation**. Amherst: NY: Prometheus Books, 2nd Edition, 2009

Molefi Kete Asante, **Maulana Karenga: An Intellectual Portrait**. London: Polity Press, (2009).

Molefi Kete Asante and Ama Mazama, eds., **Encyclopedia of African Religion**. 2 volumes. Thousand Oaks: Sage Publications, 2009.

Molefi Kete Asante, Yoshitaka Miike, Jing Yin, eds. **The Global Intercultural Communication Reader**. New York: Routledge, 2008

Molefi Kete Asante, **The Afrocentric Manifesto: Toward an African Renaissance**. Oxford: Polity Press, 2007.

Molefi Kete Asante, **The History of Africa: The Quest for Eternal Harmony**, Oxford and New York: Routledge 2007.

Molefi Kete Asante and Emeka Nwadiora, **Spear Masters: Introduction to African Religion**. Lanham, Md.: Rowman and Littlefield, 2007.

Molefi Kete Asante, **Cheikh Anta Diop: An Intellectual Portrait**. Los Angeles: University of Sankore Press, 2006

Molefi Kete Asante, **Rhetoric, Race, and Identity: The Architecton of Soul**. Amherst, NY: Prometheus Books, 2005

Molefi Kete Asante and Maulana Karenga, eds., **Handbook of Black Studies**. Thousand Oaks: Sage Publications, 2005.

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Molefi Kete Asante, **Afrocentricity: The Theory of Social Change**, Fourth Edition. Chicago: African American Images, 2003.

Molefi Kete Asante, **Customs and Culture of Modern Egypt**. Westport, CT: Greenwood Press, 2002.

Molefi Kete Asante, **100 Greatest African Americans**. Amherst: Prometheus Books, 2002.

Molefi Kete Asante, **Scattered to the Wind**, fiction, (a African metaphorical saga). Princeton: Sungai Books, 2002.

Molefi Kete Asante and Ama Mazama, (eds.) **Egypt, Greece, and the American Academy**. Chicago: AA Images, 2002

Virginia Millhouse, Molefi Asante, and Peter Nwosu., (Eds), **Transcultural Realities**. Thousand Oaks: Sage Publications, 2001.

E. J. Min and Molefi Kete Asante, Editors, **Social Conflict Between African Americans and Korean Americans**. Alexandria, Va.: University Press of America, 2000.

Molefi Kete Asante, **African American History**. Saddle Brook, N.J.: Peoples Publishing Group, 2001, Second Edition.

Molefi Kete Asante, Charmaine Harris-Stewart, Theresa Flynn-Nason, and David J. Glunt, **Teacher's Guide for African American History**, Second Edition. Maywood, New Jersey: Peoples Publishing Group, 2001.

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Molefi Kete Asante and Judylynn Mitchell, **Discovery Essays for Teachers**. Philadelphia: Ankh Publishers, 2001.

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Molefi Kete Asante, **The Painful Demise of Eurocentrism**. Trenton: Africa World Press, 2000.

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Molefi Kete Asante and Mark Mattson, **African American Atlas**. (2nd Edition) New York: Simon and Schuster, 1999.

Molefi Kete Asante, **The Afrocentric Idea**. Philadelphia: Temple University Press, Revised and Expanded 2nd Edition, 1998.

Molefi Kete Asante and Renee Muntaqim, **African American Names**. Maywood, N.J.: Peoples Publishing Group, 1997.

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Molefi Kete Asante, **Love Dance**. (poetry) Trenton: Sungai Press, 1996.

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Molefi Kete Asante and Abu Abarry (Eds.), **African Intellectual Heritage**, Philadelphia: Temple University Press, 1996.

Molefi Kete Asante ed., **In Their Faces: Situating Alternatives to Afrocentricity**, Philadelphia: Temple Institute for Advanced Afrocentric Research, (unpublished)1994.

Molefi Kete Asante, **African American History: A Journey of Liberation**, Maywood, N.J.: Peoples Publishing Group, An Asante Imprint Book, 1995

Molefi Kete Asante, **Malcolm X as Cultural Hero and Other Afrocentric Essays**, Trenton: Africa World Press, 1995.

Molefi Kete Asante, **Classical Africa** (part of the Asante Imprint series of high school textbooks), Maywood, N.J.: Peoples Publishing Group, Inc., 1993.

Molefi Kete Asante and Dhyana Ziegler, **Thunder and Silence: The Mass Media in Africa**, Trenton: Africa World Press, 1991.

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Molefi Kete Asante, **Kemet, Afrocentricity, and Knowledge**, Trenton: Africa World Press, 1990.

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Molefi Kete Asante, **The Afrocentric Idea**, Philadelphia: Temple University Press, 1987. (First Edition)

Molefi Kete Asante, **Afrocentricity**, Third Edition, Trenton: Africa World Press, 1987.

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- Molefi Kete Asante, **African Myths: New Frames of Reference**, Harare, Zimbabwe: ZIMCO, 1982.
- Molefi Kete Asante, et. al., **Media Training Needs in Zimbabwe**, Harare: Mass Media Trust and Friedrich Naumann Foundation, 1982.
- Molefi Kete Asante, **Afrocentricity: The Theory of Social Change**, Buffalo: Amulefi Publishing Company, 1980.
- Molefi Kete Asante and A. Sarr Vandi (Eds.), **Contemporary Black Thought**, Thousand Oaks, Calif.: Sage Publications, 1980.
- Molefi Kete Asante, E. Newmark, and C. Blake (Eds.), **Handbook of Intercultural Communication**, Beverly Hills, Calif.: Sage Publications, 1979.
- Molefi Kete Asante and Mary Cassata, **Mass Communication: Principles and Practices**, New York: MacMillan, 1979.
- Molefi Kete Asante, **Epic in Search of African Kings**. (Poetry) Buffalo: Amulefi Publishing Company, 1978.
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- Molefi Kete Asante and J. Frye, **Contemporary Public Communication**, New York: Harper and Row, 1976.
- Molefi Kete Asante and Eileen Newmark, **Intercultural Communication: Theory Into Practice**, Alexandria, Va. Speech Communication Association, 1976.
- Molefi Kete Asante, **African and Afro-American Communication Continuities**, Buffalo: SUNY Center for International Affairs, 1975.
- Molefi Kete Asante [Arthur L. Smith], **Transracial Communication**, Englewood Cliffs: Prentice-Hall, 1973.
- Molefi Kete Asante [Arthur L. Smith], **Language, Communication, and Rhetoric in Black America**, New York: Harper and Row, 1972.

Molefi Kete Asante [Arthur L. Smith] and Steve Robb (Eds.), **The Voice of Black Rhetoric**, Boston: Allyn and Bacon, 1971.

Molefi Kete Asante [Arthur L. Smith], Anne Allen, and Deluvina Hernandez, **How to Talk to People of Other Races**, Los Angeles: Transcultural Education Foundation, 1971.

Molefi Kete Asante [Arthur L. Smith], **Toward Transracial Communication**, Los Angeles: UCLA Center for Afro-American Studies, 1970.

Molefi Kete Asante [Arthur L. Smith] and Andrea Rich, **Rhetoric of Revolution**, Durham, N.C.: Moore Publishing Company, 1970.

Molefi Kete Asante [Arthur L. Smith], **The Rhetoric of Black Revolution**, Boston: Allyn and Bacon, 1969.

Molefi Kete Asante [Arthur L. Smith], **Break of Dawn**. (Poetry). Philadelphia: Dorrance Company, 1964.

CHAPTERS PUBLISHED IN BOOKS:

Molefi Kete Asante, “Haki Madhubuti for the Love of the People,” in J. Simaga, ed., *Haki Madhubuti*. Chicago: Third World Press, 2019.

Molefi Kete Asante, “Pan Africanism and the African Diaspora,” in Tony Karbo and Tim Murithi, eds., *The African Union: Autocracy, Diplomacy, and PeaceBuilding in Africa*. Cape Town: I. B. Tauris, 2018.

Molefi Kete Asante, “The African Classical Concept of Maat and Communication,” in Kehbuma Langmia, ed., *Black/Africana Communication Theory*. New York: Palgrave/Macmillan, 2018.

Molefi Kete Asante, “Classical African Values: Implications for Industrialization without Westernity,” in Charles Binam Bikoi CERDOTOLA, 2015

Molefi Kete Asante, “Creating an African University,” in Claude Alvares, ed., *Decolonising the University*. Panang, Malaysia, 2012

Molefi Kete Asante “Afrocentricity,” in Clyde Robertson, *Africa Rising*. Trenton: Africa World Press, 2010

Molefi Kete Asante, “Afrocentricity Theory and Practice,” In Yves Amaizo. *De la negritude a la Kamitude*. Paris: Menaibuc, 2010.

Molefi Kete Asante, “Afrocentricidad e Educacao,” In Beto Carvalho e Renato Nogueira’s *Inflexoes e Reflexoes Sobre Diversidade Ethnica*. Rio de Janeiro, Brazil, 2010

Molefi Kete Asante, "Resisting Westernity and Refusing Development," in Kum-Kum Bhavnani, John Foran, Priya A. Kurian, and Debashish Munshi, eds., *On the Edges of Development: Cultural Interventions*. New York: Routledge, 2009

Molefi Kete Asante, “Afrocentricidade: Notas Sobre Uma Posição Disciplinar,” in Elisa Larkin Nascimento, *Afrocentricidade: Uma Abordagem Epistemologica Inovadora*. Sao Paulo: Selo Negro Edições, 2009

Molefi Kete Asante, “Afrocentricity and the European Hegemony of Knowledge: Contradictions of Place,” in Joseph Young and Jana Evans Braziel, *Race and the Foundations of Knowledge*. Urbana: University of Illinois Press, 2006.

Molefi Kete Asante, “Blackness as an Ethical Trope: Toward a Post Western Assertion,” in George Yancey, *White on White/Black on Black*. Rowman and Littlefield, 2005.

Molefi Kete Asante, “Sustaining Africology: On the Creation and Development of a Discipline,” in Lewis R. Gordon and Jane Anna Gordon, eds. *A Companion to African American Studies*. Blackwell Publishers, 2005.

Molefi Kete Asante, “L’idéologie de la supériorité raciale comme fondement de la déportation d’Africains par les Européens,” in Isabel Castro Henriques et Louis Sala-Molins, *Déraison, esclavage, et droit: Less fondements ideologiques et juridiques de la traite négrière et de l’esclavage*. Paris: EDITIONS UNESCO, 2003.

Molefi Kete Asante, “The African American Warrant for Reparations: The Crime of European Enslavement and Its Consequences,” in Ray A. Winbush, *Should America Pay?* New York: HarperCollins, 2003.

Molefi Kete Asante, "The Future of African American Rhetoric," in Ronald Jackson and Elaine Richardson, eds. *Understanding African American Rhetoric: Classical Origins to Contemporary Innovations*. New York: Routledge, 2003.

Molefi Kete Asante, "Racism, Consciousness, and Afrocentricity," in William Banks, ed., *The Anthology of African American Social and Political Thought*. New York: Oxford University Press, 2003.

Molefi Kete Asante, "Afrocentricity and the Decline of Western Hegemonic Thought: A Critique of Eurocentric Theory and Practice," in Mark Christian, ed., *Black Identity in the 20th Century: Expressions of the US and UK African Diaspora*. London: Hansib, 2002.

Molefi Kete Asante, "Afrocentricity, Race, and Reason," in *Dispatches from the Ebony Tower*, edited by Manning Marable. New York: Columbia University Press, 2000.

Molefi Kete Asante, "Language and Agency in the Transformation of American Identity," in *Conversation in America: Changing Rules, Hidden Dimensions*, edited by William F. Eadie and Paul E. Nelson. Thousand Oaks, CA.: Sage Publications, 2000.

Molefi Kete Asante, "An Afrocentric Location of the African German," in *The African German Experience: Critical Essays* edited by Aisha Blackshire-Belay, Westport, Ct.: Greenwood Publishing, 1997.

Molefi Kete Asante, "The Egyptian Origin of Rhetoric and Oratory", In *Kemet and the African Worldview*, edited by Maulana Karenga and Jacob Carruthers, University of Sankore Press, 1986.

Molefi Kete Asante, "Afrocentricity and Culture", In *African Culture: The Rhythms of Unity*, edited by Molefi Kete Asante and Kariamuwelsh Asante, Greenwood Press, 1985.

Molefi Kete Asante, "The African Essence in African American Language", In *African Culture: The Rhythms of Unity*, edited by Molefi Kete Asante and Kariamuwelsh Asante, Greenwood Press, 1985.

Molefi Kete Asante and Kariamuwelsh Asante, "Bibliographic Essay in African Culture", In *African Culture: The Rhythms of Unity*, edited by Molefi Kete Asante and Kariamuwelsh Asante, Greenwood Press, 1985.

Molefi Kete Asante and Kariamuwelsh Asante, "Great Zimbabwe: An Ancient African City-State", In *Blacks in Science: Ancient and Modern*, edited by Ivan Van Sertima, Transaction Books, 1983.

Molefi Kete Asante, "Black Male and Female Communications in an Afrocentric Relationship", In *The Black Male*, edited by Lawrence Gary, Sage Publications, 1982.

Molefi Kete Asante, "Television and the Language Socialization of Black Children", In *Television and the Socialization of the Minority Child*, edited by Gordon Berry and Claudia Mitchell-Kernan, Academic Press, 1982.

Molefi Kete Asante and Erika Vora, "Different Philosophical Approaches to Intercultural Communication", In *Intercultural Communication Theory*, edited by Gudykunst, Sage Publications, 1982.

Molefi Kete Asante, "Intercultural Communication", In *Education in the Eighties*, edited by Gus Friedrich, NEA-SCA, 1981.

Molefi Kete Asante, "Notes on the Demystification of the Intercultural Encounter," *Communication Yearbook* (5) p. 345.

Molefi Kete Asante, "The Communication Person in Society", In *Contemporary Black Thought*, edited by Molefi Kete Asante and A. Vandi, Sage, 1980.

Molefi Kete Asante, "International and Intercultural Relations", In *Contemporary Black Thought*, edited by Molefi Kete Asante and A. Vandi, Sage, 1980.

Molefi Kete Asante, "Television's Impact on Black Children's Language", In *Contemporary Black Thought*, edited by Molefi Kete Asante and A. Vandi, Sage, 1980.

Molefi Kete Asante and Alene Barnes, "The Demystification of the Intercultural Encounter", In *Handbook of Intercultural Communication*, edited by Molefi Kete Asante, E. Newmark, and C. Blake, Sage, 1979.

Molefi Kete Asante, "Theoretical Issues in Black Communication", In *Black Communication*, edited by Jack Daniel, Speech Communication Association, 1974.

Molefi Kete Asante, "Black Revolution: 1954 to the Present", In *America in Controversy*, edited by DeWitte Holland, W.C. Brown, 1973.

Molefi Kete Asante, "Interpersonal Communication within Transracial Contexts", In *Speech Communication Behavior*, edited by L. Barker and R. Kibler, Prentice-Hall, 1971. [Reprinted in *Intercultural Communication*, edited by L. Samovar and R. Porter, Wadsworth, 1972.

Molefi Kete Asante, "Toward a Revolutionary Rhetoric", In *Return to Vision*,

Molefi Kete Asante, "The Language of Black Messianism: The Case of Nat Turner", In *Topics in Afro-American Studies*, edited by Henry Richards, Black Academy Press, 1971.

Research and Scholarly Articles Published

Asante, M. K. (2018) "Meeting Cheikh Anta Diop on the Road to African Renaissance," *International Journal of African Renaissance Studies*. June 2018

Asante, M. K. (2015). Afrocentricity and culture: Challenging the inhuman in contemporary ideas. *Black Studies: Journal of the Japan Black Studies Association*, 84, 5-12.

Molefi Kete Asante, (2014) "Africa and Philosophy: An Orientation," *Darshawn Dristi (Nepal Philosophical View)*, July 2014.

Molefi Kete Asante and Rosemary Chai, "Nkrabea and Yuan in Akan and Chinese: Cultural Intersections and Communication Implications in an African and an Asian Society" *Journal of Black Studies* March 2013 vol. 44 no. 2 119-136

Molefi Kete Asante and Yoshitaka Miike, "Paradigmatic Issues in Intercultural Communication Studies: An Afrocentric-Asiacentric Dialogue." *China Media Research*, 2013

Molefi Kete Asante (2010) "African Communication: The Person in Community," *Journal of Black Studies, Special Issue, Carlos Morrison and Ronald Jackson, editors.*

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Molefi Kete Asante, (2008) “Ankh” in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications

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Molefi Kete Asante, (2008) “Apep” in M. K. Asante and Ama Mazama, eds., *Encyclopedia of African Religion*. Thousands Oaks, California: Sage Publications.

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Molefi Kete Asante, "Critical Dimensions in Black Rhetoric", Encore, April 1970.

Molefi Kete Asante and Andrea Rich, "An Approach to Teaching Interracial Communication", Speech Teacher, March 1970.

Molefi Kete Asante, "Building a Black History Course: A Rhetorical Perspective", Speech Abstracts, December 1969.

Molefi Kete Asante, "A Pluralistic Rhetoric for a Multi-ethnic Society", Relevance, Fall 1969.

EDITED SCHOLARLY MONOGRAPHS (Routledge African Studies Series, Molefi Kete Asante, General Editor)

*Toyin Falola and Niyi Afolabi, *The Human Cost of African Migrations*. New York: Routledge, 2008

*Toyin Falola and Niyi Afolabi, *African Minorities in the New World*. New York: Routledge, 2008

D. Zizwe Poe, *Kwame Nkrumah's Contribution to Pan Africanism: An Afrocentric Analysis*

Kwadwo A. Okrah, *Nyansapo (The Wisdom Knot): Toward an African Philosophy of Education*

Daniel J. Paracka, Jr., *The Athens of West Africa: A History of International Education at Fourah Bay College, Sierra Leone*

Adedayo O. Adekson, *The "Civil Society" Problematique Deconstructing Civility and Southern Nigeria's Ethnic Radicalization*

Maulana Karenga, *Maat: The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics*

Gloria Chuku, *Igbo Women and Economic Transformation in Southeastern Nigeria, 1900-1960*

Kwame Botwe-Asamoah, *Kwame Nkrumah's Politico-Cultural Thought and Policies: An African-Centered Paradigm for the Second Phase of the African Revolution*

Ayele Lea Adubra, *Non-Traditional Occupations, Empowerment and Women: A case of Togolese Women*

Shadrack Wanjala Nasong'o, *Contending Political Paradigms in Africa: Rationality and the Politics of Democratization in Kenya and Zambia*

Mourtada Deme, *Law, Morality and International Armed Intervention: The Unations and ECOWAS in Liberia*

Akil Kokayi Khalfani, *The Hidden Debate: The Truth Revealed about the Battle over Affirmative Action in South Africa and the United States*

Hakeem Ibikunle Tijani, *Britain, Leftist Nationalists and the Transfer of Power in Nigeria, 1945-1965*

Jim C. Harper, II, *Western-Educated Elites in Kenya, 1900-1963*

Kwame Akonor, *Africa and IMF Conditionality: The Unevenness Compliance, 1983-2000*

Raphael Chijioke Njoku, *African Cultural Values: Igbo Political Leadership in Colonial Nigeria, 1900-1966*

Victor O. Okafor, *A Roadmap for Understanding African Politics: Leadership and Political Integration in Nigeria*

O. Oko Elechi, *Doing Justice Without the State: The Afikpo (Ehugbo) Nigeria Model*

Maurice Nyamanga Amutabi, *The NGO Factor in Africa: The Case of Arrested Development in Kenya*

Agnes Ngoma Leslie, *Social Movements and Democracy in Africa: The Impact of Women's Struggle for Equal Rights inside Botswana, 2007*

Willie Cannon-Brown, *Nefer: The Aesthetic Ideal in Classical Egypt, 2007*

Aje-Ori Agbese, *The Role of the Press and Communication Technology in Democratization: The Nigerian Story, 2007*

Peta Ikambana, *Mobutu's Totalitarian Political System: An Afrocentric Analysis, 2007*

Clarence Tshitereke, *The Experience of Economic Redistribution: The Growth, Employment and Redistribution Strategy in South Africa, 2007*

Frederick Kamuhanda Byaruhanga, *Student Power in Africa's Higher Education: A Case of Makerere University, 2007*

Joanne L. Duffy, *The Politics of Ethnic Nationalism: Afrikaner Unity, the National Party, and the Radical Right in Stellenbosch, 1934-1948, 2007*

REFERENCE WORKS:

Molefi Kete Asante, Afrocentricity, in Richard Schaefer, ed., *Encyclopedia for Race, Ethnicity, and Society*, 2007.

Molefi Kete Asante, Afrocentricity, in Vincent Parillo, ed., *Encyclopedia of Social Problems*, Sage, 2007

Molefi Kete Asante, contributor to *Encyclopedia of the African Diaspora*, 2005, essay on Afrocentricity.

Molefi Kete Asante, contributor to *Encyclopedia of World Cultures*, Macmillan, 1991, essay on African Americans.

Molefi Kete Asante, contributor to *Encyclopedia Britannica*, 1995, essay on Afrocentricity

Molefi Kete Asante, contributor to *Oxford Companion to African American Literature*, 1996, essay on Afrocentricity.

Molefi Kete Asante, contributor to *Revised Encarta Africana*, Microsoft, 2001, essays on Maulana Karenga and Afrocentricity

Conference Proceedings:

Molefi Kete Asante, "Intercultural Communication: An Afrocentric Inquiry", Proceedings of the Bellagio Conference on Black Communication, Rockefeller Foundation, 1980.

Molefi Kete Asante and E. Newmark, "The Perception of Self: An Approach to Intercultural Communication", 2nd Annual Conference Proceedings of Intercultural Communication, Speech Communication Association, 1976.

Book Forewords:

Molefi Kete Asante, Foreword, Ronald L. Jackson and Murali Balaji, editors, *Global Masculinities and Manhood*. Urbana: University of Illinois Press, 2012.

Molefi Kete Asante. Foreword in Michael A. Zeitler, Charlene T. Evans, *Race and Identity in Barack Obama's Dreams of My Father: A Collection of Critical Essays*. Mellen, 2012.

Molefi Kete Asante, Foreword to Barima Adu Asamoah, *Golden Anniversary of Ghana*, Accra, 2007.

Molefi Kete Asante, Foreword to Adeniyi Coker, *Ola Rotimi's African Theatre: The Development of an Indigenous Aesthetic*. Mellen Press, 2005

Molefi Kete Asante, Foreword to Peter Nwosu, Chuka Onwumehili and Ritchard M'Bayo, *Communication and the Transformation of Society*. Lanham, Md.: University Press of America, 2001

Molefi Kete Asante, Foreword to Jemal Freeman's, *Heru Bekhatet: Heru Rising: The Quest for Maat*, New York 2001.

Molefi Kete Asante, Foreword to Daniel Mengara's *Images of Africa: Stereotypes and Realities*, Trenton: Africa World Press, 2000

Molefi Kete Asante, Foreword to Thomas Socha and Rhunette Diggs' *Communication, Race and Family*. New York: Erlbaum, 1999.

Molefi Kete Asante, Foreword to Richard Poe, *Black Spark, White Fire*, New York: Prima, 1998

Molefi Kete Asante, Foreword to Linda Jackson's *Ebonics Dictionary*, Memphis, 1997.

Molefi Kete Asante, Foreword to Walter Gill's, *Alternatives in Social Actions*, 1997.

Molefi Kete Asante, Foreword to Janet Hamlet's *Afrocentricity and Communication.*, 1997.

Molefi Kete Asante, Foreword to Theophile Obenga's *A Lost Tradition: African Philosophy in World History*, Philadelphia: Source Editions, 1995.

Molefi Kete Asante, Foreword to *Transcending Psychoneurotic Disturbance*, written by Edward Bruce Bynum, Haworth Press, 1994.

Molefi Kete Asante, Foreword to *Dancing to Future Music*, written by Obidike Nyako Kamau, Houston, 1987.

Molefi Kete Asante, Foreword to *Religion, Geopolitics, and Technology in the 21st Century*, written by S.O. Wey and Eghosa Osagie, Ogiso Publishers, 1982.

Molefi Kete Asante, Foreword to *South Africa: The Press and Politics of Liberation*, written by Chenhamo Chimutengwende, Barbican, 1978.

ARTICLES:

Molefi Kete Asante. "400 Years of Terror Must Be Repaired," Chicago: N'Cobra, May 2019

*Molefi Kete Asante, "Hangzhou: The Most Beautiful City in the World," in *Beijing Science and Technology Report*, Summer, 2008

Molefi Kete Asante, "Historical Sites to Visit on Slavery Remembrance Day," reported by Kathy Baruffi, USA TODAY, August 23, 2007

Molefi Kete Asante, "Racism: The Problem that Won't Go Away," Philadelphia Tribune, January 2005.

Molefi Kete Asante, "The Recent Documentary on Marcus Garvey: What Price the Destruction of A Black Hero?" Contrast, New York, May, 2001.

Molefi Kete Asante, "Quitting: I Quit Wearing a Tie," Utne Reader, September, 1996.

Molefi Kete Asante, "The Many Fallacies of Mary Lefkowitz," Emerge Magazine, July 1996.

Molefi Kete Asante, "Let the Music Speak," Straight from the Streets, September, 1996.

Molefi Kete Asante, "Debate with Mary Lefkowitz," Source Magazine, July, 1996.

Molefi Kete Asante, "The Situation in Liberia", The Nigerian Mail, October 1, 1990.

Molefi Kete Asante, "The Case for Multicultural Literacy", Temple Review, September 1989.

Molefi Kete Asante, "In the Matter of Men", Philadelphia New Observer, May 1989.

Molefi Kete Asante, "In the Matter of Men", Buffalo Challenger, May 1987.

Molefi Kete Asante, "The Disease of Racism", Philadelphia New Observer, April 15, 1987.

Molefi Kete Asante, "Black Studies and Cheyney University", Philadelphia Tribune, April 1987.

Molefi Kete Asante, "Time Running Out in South Africa", Philadelphia Tribune, October 1985.

Molefi Kete Asante, "Mugabe's Victory in Zimbabwe", Philadelphia Tribune, July 19, 1985.

Molefi Kete Asante, "The Tragedy of Moving MOVE", Philadelphia Tribune, June-July 1985.

Molefi Kete Asante, "The Tragedy of Moving MOVE", Philadelphia Daily News, June-July 1985.

Molefi Kete Asante, "Werner's Short History of African Art: A Review", Philadelphia Daily News, March 1985.

Molefi Kete Asante and Cindy McQueen, "TV Can Hurt Black Children", Philadelphia Tribune, December 1984.

Molefi Kete Asante, "Pan Africanism", PANA Newsletter, January 1984.

Molefi Kete Asante, "Metamorphosis of the University of Zimbabwe", Reporter, March 1983.

Molefi Kete Asante, "Zimbabwe Update", Buffalo Challenger, June 1981.

Molefi Kete Asante, "The Struggle for Namibia", Buffalo Challenger, February 28, 1981.

Molefi Kete Asante, "Shango, Ogun, and Me at Kissing Bridge", Essence, February 1981.

Molefi Kete Asante, "Kariamou and Company: On the Wings of Ecstasy", Essence, April 1977.

Molefi Kete Asante, "Can Librarians Cope With the 21st Century?", New York State Library Association Bulletin, November 1976.

Molefi Kete Asante, "A Metatheory of Black Communicative Behavior", NADSA Newsletter, September 1974.

Molefi Kete Asante, "Flesh Colored Band-aids Show Subtle Racism" Los Angeles Times, June 13, 1972.

Molefi Kete Asante, "Culturally Diverse Symbols in Curricula", NEA Magazine, 1971.

BOOK REVIEWS:

Molefi Kete Asante, Algernon Austin, *Achieving Blackness*, African American Review, 2007

Molefi Kete Asante, Abdoulaye Wade, *A Destiny for Africa*, Journal of Black Studies. November 2006.

Molefi Kete Asante, Jeffery Tucker, Samuel Delany. African American Review. Spring, 2006

Molefi Kete Asante, "Ama Mazama, ed., *The Afrocentric Paradigm*. Trenton: Africa World Press, 2003, in Journal of Black Social and Political Thought, 2003.

Molefi Kete Asante, "Edwin M. Yamauchi, ed., *Africa and Africans in Antiquity*. East Lansing, Michigan: Michigan State University Press, 2001, in Research in African Studies, 2003

Molefi Kete Asante, "Michael C. Dawson, *Black Visions: The Roots of Contemporary African-American Political Ideologies*. New York: Oxford University Press, 2002, *Journal of Black Studies*, 2003.

Molefi Kete Asante, "Multiracial Identity," by Mark Christian, in *Journal of Black Studies*, 2001.

Molefi Kete Asante, "Against Race," by Paul Gilroy, in *Journal of Black Studies*, June, 2001.

Molefi Kete Asante, "Race and the Writing of History," by Maghan Sundiata, in *Journal of Black Studies*, May 2001.

Molefi Kete Asante, "Afrotopia," by Wilson Moses, in *Journal of World History*, Spring, 2001, Volume 12, No. 1.

Molefi Kete Asante, "Exodus," by Eddie Glaude, in *Journal of Black Studies*, September, 2000.

Molefi Kete Asante, "In Search of Africa," by Manthia Diawara, in *Academe*, 1999.

Molefi Kete Asante, "Black Athena Revisited," in *Research in African Literature*, volume 29, No. 1, Spring 1998.

Molefi Kete Asante, "Afrocentrism and World Politics," by Errol Henderson, *American Political Quarterly Review*, 1997

Molefi Kete Asante, "Operationalising Afrocentrism", by Herbert Ekwe-Ekwe, *African Peoples Review*, December 1994.

Molefi Kete Asante, "The Jewish Onslaught: Despatches From the Wellesley Battlefield", by Tony Martin, *Journal of Black Studies*, December 1994.

Molefi Kete Asante, "Two Nations: Black and White, Separate, Hostile, Unequal", by Andrew Hacker, *Journal of Black Studies*, December 1992.

Molefi Kete Asante, "Afrocentric Concepts in African Historiography", *Research in African Literature*, January 1992.

Molefi Kete Asante, "The Other Side of Racism", by Anne Wortham, Black Books Bulletin, Summer 1982.

Molefi Kete Asante, "The Black Preacher in America", by Charles Hamilton, Quarterly Journal of Speech, April 1973.

Molefi Kete Asante, "Black Preaching", Quarterly Journal of Speech, October 1971.

Molefi Kete Asante, "A Dictionary of Afro-American Slang", Quarterly Journal of Speech, August 1971.

Molefi Kete Asante, "The Relevant Rhetoric", Journal of Communication, Spring 1971.

Molefi Kete Asante, *Johnson Reprint Series*, Journal of Black Studies, Spring 1971.

FILM AND VIDEO REVIEW

Asante, Molefi K. 1942- "Marvels of the African World: African Cultural Patrimony, New World Connections, and Identities" (review) *Research in African Literatures* - Volume 36, Number 4, Winter 2005, pp. 238-239

Asante, Molefi K. on *Snap Chat* , "While Black". February 24, 2020

SELECTED PROFESSIONAL MEETINGS/CONFERENCES:

RUDN University and Russian Academy of Sciences Lecture on "Analytic Afrocentricity" February 28, 2020.

Keynote Speech for National Association of Black Social Workers Conference, Atlanta, April 24, 2019

UNISA, Vice Chancellor's African Scholar's Lecture, Tshwane, South Africa, April 2019

Plenary, National Council for Black Studies, Atlanta, Georgia, March 2019

University of Limpopo, Spring Lectures, Polokwane, South Africa, September 2018

Plenary, National Council for Black Studies, Atlanta, Georgia, March 2017

Afrocentricity International, Leogane, Haiti, June 2017, “Envisioning a New Perspective on African Diaspora,”

Plenary, National Council for Black Studies, March, 2015, Los Angeles, California

United Nations General Assembly, April 25-26, 2013, “Comments on the Peaceful Solution to African Conflicts,” at the Invitation of President Vuk Jeremic, General Assembly, New York.

Thabo Mbeki Leadership Foundation, UNISA, March, 2013, “The African Union at 50,” and “Thabo Mbeki and the African Renaissance.” Tshwane, South Africa
Pax Africana, January 2013, Lome, Togo. Paper submitted and read “The American System of Federalism and Lessons for African Unity.”

Institute for Pan African Strategies, November, 2012, Dakar, Senegal, “Toward the Creation of the United States of Africa.”

International Pan African CBAAC Conference on the Diaspora, November, 2011, Keynote Address, “Toward a New African Resurgence,” Salvador, Bahia, Brazil

International Multiversity Conference, “Westernity and Distortion of African Education: Toward an Afrocentric University,” Panang, Malaysia, May, 2011

International Congress of African Women, November 25-28, 2009, Keynote Lecture, “African Renaissance and the African Diaspora,” Kinshasa, DRC

International Communciation Conference, “A Critique of Domination in the Rhetoric of Westernity,” University of South China, Huangzhou, 2010.

Conference on Multiculturalism, “Afrocentricity and Asiaticity in Commuication,” University of Taipei, Taiwan, 2009

Internaitonal Organization of Communication, “Toward a New Theory of Intercultural Communication,” Zhejiang University, 2008

International Slavery Museum, Liverpool, August 21-23, 2007. Inaugural Lecture, “The Ideological Origin of Chattel Slavery in British Thought.”

African Telecommunication Association Awards Keynote Lecture, August, 2007, “The Global Burden of Africa: Afrocentric Perspectives.”

International Listening Association, Frankfurt, Germany, July, 2007, “Re-Imagining Listening Theory and Practice.”

Caribbean Philosophical Association, Kingston, Jamaica, June, 2007, “Afrocentricity and Knowledge: A Critical Evaluation.”

First Pan African Cultural Congress of the African Union. Addis Ababa, November 11-14, 2006. Invited paper “Sustaining Afrocentric Cultural Policy in Africa” Afri-Cast, Bi-annual Meeting of African Broadcasters and Journalists, Abuja, Nigeria, Invited paper, “Broadcasting and the African Renaissance: From Zik to Mbeki “

First International Conference on L’Afrocentricite held in Ouagadougou, Burkina Faso, CACS, March 1-4, 2005.

Open Center, New York, “Erasing Racism” December 10, 2004

Rio de Janeiro, Arquivo Nacional, Keynote Presenter, Memorial to African Brazilian Scholar-Artist, Abdias do Nascimento, November 2004

African Union, Congress of African Intellectuals, one of the twelve plenary presenters at the congress held in Dakar, Senegal, October 2004

Celebration of South Africa’s 10th Year of Freedom, Keynote Speaker, Johannesburg, March, 2004

National Communication Association, Three Programs, New Orleans, December 2002

NABSE, Scholar-in-Residence, Atlanta, November, 2002

African Business and Culture Conference, Keynote Lecture, London, April, 2002

Annual Multicultural Conference, University of Wisconsin, La Crosse, Keynoter, 2001

Sixth Annual Nile Valley Conference, Aswan, Egypt, August 2001

Dia De Los Negros, A Celebration of Marcus Garvey, University of Costa Rica, San Jose, August 2000.

Africa 2000, University of Liverpool, United Kingdom, August, 2000.

The Future of African Gods, W.E.B. Du Bois Center, Accra, Ghana, July 1998

Race and Racism in Europe, International European Conference Against Racism, Verona, Italy, Keynoter

Johns Hopkins Conference on the Impact of Afrocentricity on Egyptology: Debating Afrocentrism in the Academy, Baltimore, 1996.

Speech Communication Association Annual Conference, San Antonio, Keynote, 1995.

NABSE, Scholar-in-Residence, Dallas, 1995.

African American Child placed in Crisis, Detroit, 1993.

Institute of the Black Peoples (UNESCO), Ouagadougou, Burkina Faso, 1990.

International Scientific Committee (FESPAC), Dakar, Senegal, 1987.

Non Aligned Movement Pre Conference Symposium, Harare, Zimbabwe, 1985.

SIETAR, San Gimignano, Italy, 1983.

World Conference on Black Communication, Nairobi, Kenya, 1981.

International press Seminar, Harare, Zimbabwe, 1981.

UNESCO Conference on Women in Africa, Marondera, Zimbabwe, 1981.

Modern African Art Conference (Academie des Beaux Arts), Kinshasa, Zaire, 1980.

Seminar on African Culture, Douala, Cameroon, 1980.

Pre-Colloquium on Third Festival of Black Culture, Dakar, Senegal, 1980.

International Communication Association, Acapulco, Mexico, 1980.

Rockefeller Conference on Black Communication, Bellagio, Italy, 1980.

9th World Congress of Sociology, Upsala, Sweden, 1978.

International Communication Association, Berlin, Germany, 1977.

FESTAC, Lagos, Nigeria, 1977.

Society for Intercultural Education, Training and Research, Montreal, Quebec, 1976.

Operations Research, San Juan, Puerto Rico, 1976.

International Conference on Communication, Monterrey, Mexico, 1975.

SELECTED INVITED LECTURES AND PAPERS

Selected Invited lectures and speeches 1986-2004 (Scores of lectures have been delivered in community organizations, high schools, churches, lodges, and public campaigns against racism, oppression, war, and the holding of political prisoners)

Auburn University, "Creating a Black Studies Program," February, 1989

Beaver College, "Afrocentricity," Sociology Class, March, 1992

Brandeis University, "Multiculturalism," October, 1993

Brown University, "The Life and Times of Abdias do Nascimento," December, 2015

Bryn Mawr College, “African American Males and Females: Relationships,”
April, 1988

Bucknell University, “The Afrocentric Idea,” November 1994

California State University-Chico, “Egypt: The Real Classical Ideal,” May, 1997

California State University-Fresno, “Pan Africanism, Native Americanism, and
Harmony,” February, 2003

California State University-Fullerton, “Afrocentricity: The Transforming Idea,”
October, 1987

California State University-Long Beach, “Humanizing the World Through
Kemetic Choices,” February 1996

California State University-Sacramento, “The Structure of Knowledge in the
West,” April, 2000

Central Michigan University, “From Enslavement to Freedom in the African
Diaspora,” February 2007

City College of New York, “African Intellectual Giants: Diop, Clarke, Karenga,
Obenga” February 1995

Clarion University, “Creating a Doctoral Program in African American Studies,”
March, 1999

Cleveland State University, “The Debate over African Values and Culture,”
January, 1994

Coimbra University, “Afrocentricity and the Demise of the Inhuman,” June 2018,
Coimbra, Portugal

Colgate University, “Multiculturalism and Education,” February, 1992

Columbia University, “Advocacy in a Multicultural Society: Lessons from
Yoruba,” April, 1999

Dartmouth University, “African American History: The Icon of Resistance,” May, 1993

Delaware State College, “African History and American Racism,” February, 1989

Delaware State University, “Afrocentricity for Contemporary Scholarship,” April 2008

Denison University, “Communication and the African American Community,” November, 1998

Depauw University, “Interrogating American Unity: Cultural Differences,” February, 1997

Drew University, “Ancient Kemet,” January 1994

Drexel University, “Heritages of Americans: Afrocentricity,” January 2000

Duquesne University, “Ebonics: My First Language,” March, 1994

Eastern Michigan University, “Malcolm X: The Meaning of Cultured,” March, 2000; “Black Studies in the Age of Obama,” February, 2012

Edinboro University, “Afrocentricity and Pan Africanism,” April, 2001

Fisk University, “Race and Racial Relations,” January, 1997

Florida State University, “Communication and Culture,” April, 1992

Georgia State University, “Reinvigorating our Justice Tradition: The Vanguard,” January, 1996

Georgetown University, “Culture, Communication, and Rhetoric,” November, 1989

Hamilton College, “Creating the Ph.D. in African American Studies,” March 1986

Hampton University, “African Epistemologies and Axiologies,” February 1987

Harvard College, “Afrocentricity: An Intellectual Idea for African Resurgence,” February 1994

Haverford College , “Pan African Agency: The Case of Nkrumah,” March 1990

Hofstra University , “Afrocentricity, Pan Africanism, and Negritude,” May, 1997

Howard University, “Ancient Egyptian Philosophers: Imhotep to Akhenaten,” School of Communication, November, 1999.

Hunter College, “The Temple Circle of Afrocentricity: Theories of Keto, Welsh, and Mazama,” April, 1996.

Indiana University, “Deciphering the Western Academy to Educate African People,” November 2004

Kean College , “The Afrocentric Idea and Kwanzaa,” December, 1995

Kent State University , “Turning Postmodernism on Its Head: Multiculturalism in Education,” April, 2001

King's College, Halifax , “Alexandre Pushkin: The African Who Created Russian,” May 2000

Knox College, “Afrocentricity and the Theory of Cultural Transformation,” April 1997

Kutztown University, “Robeson, DuBois, Hurston: Giants of African American History,” February, 2000

Lafayette College, “Equality and Justice in a Racist Society: Prospects and Limitations,” September 1995

Lehigh University, “Teaching African American Studies: The Challenges of our Times,” October 1999

Lincoln University, “African American History: Seeing from our own Agency,” March 2003

Manchester University, United Kingdom, “The Theory of Afrocentricity,” October 2000

Manhattanville College, “Rhetoric, Race, and Identity,” February, 1992

Marquette University, “Rhetorics of Shame and Defeat: African Intellectuals Running Away from Africa,” March 1988

McGill College, “Race and Communication: The Media and Its Impact on Human Interactions,” October, 1994

Miami University, “The Afrocentric Idea: Overcoming White Supremacist Hegemony in the West,” March, 2002

Michigan State University, “Malcolm X: What it Means to Be Cultured,” February 1998; Michigan State University, “A Multicultural America: What we Learn from Afrocentricity,” on panel with Evelyn Hu-Dehart and Ron Daniels, April, 2013.

Mississippi State University, “Africana Studies: The Future of the Field,” November 3, 2008

Morehouse College, “Alton Hornsby: The Model of an African Intellectual,” April, 2001

Morehouse College, “Revolutionary Pedagogy,” February, 2016

Morgan State University, “Carter G. Woodson’s Miseducation of the Negro in Contemporary Light,” May 1997

New York University, “Multiculturalism, Afrocentricity, Humanism,” September 1996

Norfolk State University , “Afrocentricity,” January 1995

North Carolina State University, Greenville, “Educating the Black Child,” April 1998

Northeastern University, “The Problems with Hegemony and Eurocentrism,” October, 1996

Northeastern Illinois University, “The Structure of American Education,” April, 1998

Northern Illinois University, “Anti-Africanism Among African Intellectuals: The Quest for a Non-African Patrimony,” March, 1997

Oberlin College, “Bantu Steve Biko and the Black Consciousness Movement in South Africa,” October 1988

Ohio State University, “The Rise of Black Studies in the Sixties: Reflections from a Founder,” March 1994

Ottawa University, “Dialogues with Ethical Concepts from Africa: Maat and Iwa,” March, 1999

Penn State University , “Communication and African Resurgence,” April, 1996

Pepperdine University, “The Structure of American Education and Its Eurocentric Hegemony,” April, 2002

Portland State University, “Martin Luther King, Jr.: Apostle of Peace,” January 1993

Princeton University, “The Afrocentric Movement and its Impact on American Education,” May 1994

Queens College, “Race, Racism, and Race Relations: Differences and Dialogues,” November, 1997

Rochester Institute of Technology, “Media Communication and Human Relations,” March 1996

Rutgers University, “Race, Gender, Class: An Afrocentric Critique,” January, 1994

San Diego State University, “Afrocentricity: The Paradigm and Its Impact in African Studies,” March, 2003

San Diego State University, “Alternative Rhetorics,” Department of Communication, January 2019.

Shippensburg University, "Communication, Culture, and Race: Toward Human Community," October, 1993

Southern University, "History and the Historian: Where is the White Historian Located?" February 1988

Southwest Louisiana University, "Literature, Language and the Centered Idea," March 1987

Spelman College, "African Americans and Female-Male Relationships: The Myths and the Realities," October, 1990

St. Cloud State University, "Interracial Communication," April 1987

SUNY-Albany, "The Future of Black Studies in Major Universities," November 1996

SUNY-Binghamton, "Ali Mazrui and the African Idea in Political Science: Challenges and Victories," January, 2001

SUNY-Buffalo, "The Struggle Against Eurocentric Hegemony in Education: Saving our Children," March 1999.

Syracuse University, "Researching African American History: Finding Our Centers," September 1986

Talladega College, "Afrocentricity, Negritude, Kawaiida, and Kilombismo: African Intellectual Ideas," February 1993

Tennessee State University, "Why There Ought to Be African American Studies at HBCUs," October 1994

Texas Southern University, "Intercultural Communication: Models of Mutual Respect," December, 1997

Texas Tech, "Community v. Individuality: Unity or Singularity in African Culture?" October 1997

Tufts University, “Challenging the Whiteness Paradigm: Eurocentric Historians and the Burden of Distortion,” February 1999

Tulane University, “On the Occasion of the Delivery of the Molefi Kete Asante Papers to the Amistad Research Center,” March 1996

Union College, “African Religion: The Unity of an Idea,” September 1994

University of California Los Angeles, “Textual Analysis in the Odu Ifa,” April 2000

University of California Berkeley, “Questions of African Values: The Classical Issue,” October 1992

University of California-Irvine, “Multiculturalism in the United States: History and Practice,” March 1994

University of California-Davis, “The Afrocentric Idea: Discourse on Agency,” March 2001

University of Costa Rica, San Jose, “Afrocentricity,” August, 1999

University of Dayton, “Pillars of Ancient Egyptian Philosophy: Merikare and Amenhotep, son of Hapu,” January 2000

University of Delaware, “African American Education: Writing a Textbook that Makes Sense,” February 1995

University of Illinois, “The Afrocentric Paradigm: Disciplinary Fundamentals in Black Studies,” February 2003

University of Kansas, “What does Afrocentricity say about Humanities?” February 1987

University of Leeds , United Kingdom, “Discourses on Racism in Western Nations: How the Afrocentric Idea Responds,” October 1999

University of Limpopo, Polokwane, “Afrocentric Research for Transforming African Education,” September 2018

University of Louisville, “Seeking Positionality in our Research,” January 1996

University of Manchester, United Kingdom, “The Afrocentric Idea,” March 2000

University of Maryland, “Akhenaten and the Heresy of Aten,” February 2000

University of Miami-Dade, “The Haitian-Cuban Issue: The Politics of Whiteness,”
April 1998

University of Michigan, “From Weber to Diamond with Racist Explanations for
Historical Processes,” September 1999

University of Minnesota, “Human Communication Theories: Mutuality and
Negotiation,” October 1996

University of Missouri, “The Institutionalization of African American Studies:
Departments, Centers, and Programs,” March 1987 ,

University of Missouri at St. Louis, “The United States of Africa: Vision into
Reality,” February 1, 2007

University of New England, “The Trail of Tears and the Middle Passage: Iconic
Views of History,” September 1997

University of North Carolina, Chapel Hill, “Afrocentricity,” February 1993

University of Puerto Rico, “Ebonics: My First Language,” January 1995

University of Pennsylvania, “Black Studies: Theories and Practices,” October
2002

University of Pennsylvania, “The United States of Africa: An Ideological View,”
September 2009

University of Pittsburgh, “Centeredness in Afrocentric Theory,” November 1997

University of Pittsburgh, “Agency and Afrocentricity,” October 2017

University of Rochester, “The Meaning of Afrocentricity,” March 1990

University of Sheffield, United Kingdom, “The African Diaspora: Against the Idea of a Black Atlantic,” October 1998

University of South Africa, “Toward an Afrocentric African University,” 2019

University of Tennessee, “Celebrating the Lives of King and Haley,” January 1995

University of Texas, “How Europe Continues to Under-develop Africa: In Honor of Walter Rodney,” February 1996

University of Toronto, OISE, “The Africological Enterprise: Using Afrocentric Methods,” March 2003

University of Virginia, “Interrogating Local African American History for Evidence of Resistance to Oppression,” October 1990

University of Washington, “The Afrocentric Idea in Education,” April 1990

University of Wisconsin-Madison, “The Afrocentric Idea: The Difficulty of Viewing Freedom in Black Studies,” May 1992

University of Wisconsin-Milwaukee, “Africology: Why I Support the Afrocentric Study of African Phenomena,” March 1994

Valdosta State College, “Intercultural Communication,” March 1994

Villanova University, “Alexander Crummell, Martin Delany, and other Black Nationalists,” December 1988

Virginia Tech, “Creating a PH.D. Program in African American Studies,” February 1995

Witswatersrand University, 2006, Commencement Address

Virginia Commonwealth University, “African American Youth in Revolt: The Case of the Black Panthers and Us Movement,” February 1996

Wayne State University, “Rhetoric and Communication in Ancient Kemet,” March 1993

Wesleyan College, “The Afrocentric Idea and Aesthetics: Philosophical Questions,” September 1994

West Virginia University, “Afrocentricity and History: Interpretation and Justification,” March 2001

Western Ontario University, “Racism and Western Hegemony: Why the World Reacts,” October 1992

Winston-Salem State University, “African American History,” September 2001

Wooster College, “Teaching African American Students from a Centered Position,” February 1992.

Yale University, “Afrocentric Methodology,” November 2017

TYPICAL COURSES:

- *Seminar on Cheikh Anta Diop*
- *Ancient Egyptian Language and Culture*
- *Seminar in Nile Valley Civilizations*
- *The Afrocentric Idea*
- *African Civilization*
- *African Religion*
- *Readings in African American Social and Political Thought*
- *Dimensions of Racism*
- *Africa in the 21st Century*
- *(Special expertise in teaching online classes)*

Special Awards for Teaching and Scholarship

Doctor of Laws, Pepperdine University, 2016

Fanon Award for Lifetime Scholarship, Caribbean Philosophical Association, 2011

Nominated for Outstanding Teacher Award, Temple University, 2005

Inducted into the Literary Hall of Fame for Writers of African Descent, Gwendolyn Brooks Center, Chicago State University, October 2004

Carter Woodson and Cheikh Anta Diop Award for Lifetime Achievement in Africana Studies Research and Scholarship, West Virginia University, 2002

Douglas Ehninger Award for Distinguished Rhetorical Scholarship, National Communication Association, New Orleans, December, 2002

The Philadelphia 76ers and Philadelphia Tribune Community Service Award, 2002

Nguzo Saba Award for Scholarly Initiative, NAKO, Los Angeles, September, 2000

Walter Annenberg Chair for Distinguished Scholars, Howard University, School of Communication, 1995

Morgan State University, College of Arts and Sciences Award for Distinguished Academic Service, 1995

Howard University Education and Community Service Award, Washington DC, 1994

Outstanding Communication Scholar in America, Howard University, Washington DC, 1992

Doctor of Humane Letters, Sojourner-Douglass College, Baltimore MD, 1991

Ralph Metcalfe Chair for Distinguished Scholars, Marquette University, Marquette WI, 1984-85

Outstanding Communication Scholar, Jackson State University, 1980

Distinguished Professor in Communication, Howard University, Washington DC, 1979-80

Doctor of Humane Letters, University of New Haven, New Haven CT, 1976

(Dr. Asante has received more than 100 Special Awards)

LIST OF SOME OF THE DISSERTATIONS SUPERVISED:

(Generally considered a pre-eminent mentor of younger scholars, Dr. Asante has supervised more than one hundred dissertations while mentoring his former students through editing manuscripts, recommending career options, and participating with them in symposia and conferences throughout the world. His students have written more than 220 books as of January 2019).

Christina Harris, “Kemetic Consciousness: An Afrocentric Analysis of African American Travel to Egypt,” (Stockton State University), 2019

Alice Nicholas, “Liberatory Expressions: Black Women, Resistance and the Coded Word” (California State University, Dominguez Hills), 2019

Christopher Roberts, “The Sanctioned Antiblackness of White Monumentality: Africological Epistemology as Compass, Black Memory and Map Breaking,” (Postdoctorate, Brown University), 2018

Jennifer Williams, “The Audacity to Imagine Alternative Futures: An Afrofuturism Analysis of Sojourner Truth & Janelle Monae’s Performances of Black Womanhood as Instruments of Liberation” (Temple University, 2016, Loyola Marymount, Los Angeles), 2017

Maria Ifetayo Flannery, “Locating 'Africa' Within the Diaspora: The Significance of the Relationship Between Haiti and Free Africans of Philadelphia Following the Haitian Revolution” (San Francisco State University), 2016

Donela Wright, "The Home as Refuge: Locating Homeplace Within the Afrocentric Paradigm," (San Francisco State University), 2016

Andrew Brown, "Drafting Into Manhood: Black NFL Draft Prospects' Conceptions of Manhood & Ideals of Playing in the NFL," 2015 (Houston, Delaware, 2017)

Aaron Smith, "An Afrocentric Analysis of the Oratory of Barack Obama: Symbolic Metaphors in Text and Person," 2015, (Temple University)

Valerie Harrison, "The Racial Significance of Pennsylvania's K-12 Public Funding Scheme," 2014, (Lincoln University, Temple University)

Miciah Z. Yehudah, "Seizing the Power to Define! Afrocentric Inquiry and the African Hebrew Israelites of Jerusalem" 2014, SUNY Albany

Clyde Ledbetter, Jr., "African Politics and the Human Rights Charter: The Case of the Gambia," 2013, (Cheyney University)

Antwanisha Alameen, "Women's Access to Political Power in Ancient Egypt and Pre-Colonial Igboland: A Critical Study," 2013, (San Diego State University)

Tyrene Wright, "Booker T. Washington's Public Policy," 2011 (CUNY)

Ana Monteiro Ferreira, "In Demise of the Inhuman: Afrocentricity, Modernism, and Post Modernism," 2010 (Eastern Michigan University)

Michael Tillotson, *The Influence of Domination on African Americans, 1980-2007*, Temple University, 2008 (University of Houston, University of Pittsburgh)

Deonte Hollowell, "Control and Resistance: An Afrocentric Analysis of the Historical and Current Relationship Between African Americans and the Police," Temple University 2008 (University of Louisville)

*Wilbert McCabe, *African American Sacred Music: An Afrocentric Historical Narrative*, Temple University, 2008 (Eastern Baptist University)

Debra Green, “Africanity among African Mexicans: An Afrocentric Study of Identity Formation in a Mexican Community,” Temple University, 2007 (Philadelphia School District)

Asia Austin, “Alternative Schools,” Temple University, 2007 (Imhotep Academy)

Latoyia K. Bailey, “The Development of Cultural Congruence in Relation to African American Student Achievement,” Temple University, 2006 (Delaware State University, Philadelphia School District)

Chika Nwadiora, “African Immigrant Women: An Afrocentric Analysis,” Temple University, 2006 (Temple University Intellectual Heritage)

Rita Fierro, “African American Agency within Welfare Agencies,” Temple University, 2006 (Research Associate, Evaluator, Better Schools)

Christopher Johnson, “Hip Hop: Examination of the Concept of Work in the Industrial Emphasis of Contemporary Music,” Temple University, 2006. (Chief, AFL-CIO, Johannesburg South Africa, Chief, AFL-CIO, Nigeria)

Willie Cannon-Brown, “The Aesthetic Ideal in Ancient Kemet,” Temple University, 2005 (Peirce College)

Neferet Larese Hubbard, “Afrocentric Analysis of the Work of Anna Julia Cooper,” Temple University, 2005.(California State University, Long Beach)

Peta Ikambana, “Mobutu’s Totalitarian Political System: An Afrocentric Analysis,” Temple University, 2004 (Director, Justice Program, Friends Society)

Wendy Trott, “An Afrocentric Analysis of the Transition and Transformation of Root Medicine as Spiritual Practice Among Gullah People of Lowcountry South Carolina,” Temple University, 2003, Delaware Technical College, Wilmington

Ivan Douglas Hicks, “Centering African American Religion: Toward an Afrocentric Analysis,” (Temple University, 2003). Senior Minister, First Baptist Church, Indianapolis

Leophus Tarharka King, “Philomythy: Ancient Egyptian Correspondences with Greek Myths,” Temple University, 2003 (Millersville College)

Emeka Nwadiora, "God in Africa: Towards a Unitized Pan African Liberation Theology," Temple University, 2002 (Temple University, Social Work)

Michelle Rief, "Banded Close Together": An Afrocentric Study of African American Women's International Activism, 1850-1940, And the International Council of Women of the Darker Races, Temple University, 2002. (Manhattan College)

Weldon Williams III, "The African Origin of the New Age: An Astrochronology of the Black Experience," Temple University, 2002. (Montclair State)

Suzuko Morikawa, "African American and Asian American Responses to Racism: A Comparative Analysis," Temple University, 2001.(Chicago State University)

Audrea FeFe Dunham, "More'n a Notion: The Determinants of the Appeal of Black Nationalism in the Post Black Power Era," Temple University 2001. (New Jersey State Government, Delaware State University)

Reiland Rabaka Smith, "Critical Analysis of African American Intellectual Thought," Temple University, 2001.(California State University, Long Beach)

Jelani Lorenza Williams, "An Afrocentric Study of the Charter School Movement," Temple University 2001. (Private Charter School, Houston) deceased

Segun Shabaka, "Emigration of African Americans to Haiti in 1825," Temple University, 2001. (New York Public Schools)

Victor Vega, "The Afro-Latino and Afrocentricity: A Study in Centrality Location," Temple University, 2001 (Middlesex College)

Barbara Faggins, "An Afrocentric Analysis of the Contact Between African Americans and First Americans in Colonial Virginia, Temple University, 2000

Geoffrey Giddings, "An Analysis of Afrocentricity, Kawaiida and Black Psychology as Cultural Constructions," Temple University, 2000 (Antioch College)

Daryl (Zizwe) Poe, "An Analysis of Nkrumahism as a Precursor to Afrocentricity," Temple University, 2000 (Lincoln University)

Kwame Botwe-Asamoah, "Kwame Nkruman's Cultural Philosophy," Temple University, 2000 (University of Pittsburgh)

Ji Yuan, "W. E. B. Du Bois Socialist Philosophy," Temple University, 1999 (Jilin University, Chunchung) Book: Yuan, Ji. *W. E. B. DuBois and His Socialist Thought*. Trenton, NJ: Africa World Press, 1999.

Vivian Newman, "An Afrocentric Analysis of Black Conservatism," Temple University, 1998 (Coppin State University)

Troy Allen, *Ancient Egyptian Kinship Patterns*, Temple University, 1997 (Southern University)

Cynthia Lehman, "Sdm P N Mdw MaAt," Temple University, 1997 (University of Maryland, Eastern Shore)

Clyde Robertson, "Unsung Hero: The Afrocentric Location of Alexander Pierre Turead," Temple University, 1997 (New Orleans Public Schools)

Tshombe Walker, "Hip Hop Worldview: An Afrocentric Analysis," Temple University, 1997 (New York Technical College)

Doreen Loury, "African-Centered Ethnography of African American Male Single Fathers," Temple University, 1997. (Arcadia University)

Lillian Safisha Green Gaskins, "African American Infusion in the Philadelphia School System," Temple University, 1997. (Philadelphia Public Schools, retired)

Marlene Archie, "A Centered School: An African Centered Developmental Project," Temple University, 1997. (Imhotep Charter School)

Jeffrey Lynn Woodyard, "Malcolm X: An Afrocentric Analysis of Black Males" Temple University, 1997 (Florida Central University)

Catherine Godboldte, "Comparative Study of Ancient Egyptian and African American Funeral Rites," Temple University (Salem Baptist Church)

Miriam Maat Ka Re Monges, "Kush: An Afrocentric Analysis " Temple University, 1995. (California State University, Chico)

Malaika Mutere, "The African Oral Aesthetic," 1995, (University of California, Irvine)

Marta Moreno Vega, "A Study of Yoruba as Practiced in Urban Communities," Temple University, 1995 (Director, Caribbean Cultural Center, New York)

Katherine Bankole, "Slave Medicine in Ante-Bellum Louisiana," Temple University, 1995 (West Virginia University)

Cecil Gray, "From Incipient Afrocentricity to Afrocentricity," Temple University, 1995 (Gettysburg College)

Donald McNeely, "Multiculturalism and the Teacher Education," Temple University, 1995. (New Jersey Education Association, retired)

Susan Thomas-Holder, "Henry Highland Garnet: His Life, Time and Afrocentric Analysis of his Writing", Temple University, 1994.

Franzone, Dorothy, "Garifuna: An Afrocentric Analysis," Temple University, 1994 (Texas Southern University)

Victor Oguejiofor Okafor, "Leadership and Political Integration in Africa: An Afrocentric Case Study of Nigeria", Temple University, 1994. (Eastern Michigan University)

Timothy Johnson, "The Ideology, Theological and Conceptual Postulates of the Black Church Becoming Afrocentric", Temple University, 1994.

Barbara Marshall, "An Afrocentric Analysis of the Works of Selected African American Female Writers", Temple University, 1993. (Philadelphia Public Schools)

Don Luke, "Afrocentric Methods and the Retrieval of an Obscured African History: A Re-examination of Old Norse Sagas", Temple University, 1993.

James Naazir Conyers, "A Descriptive and Evaluative Analysis of Selected African-American Studies Departments and Programs (Pennsylvania, California, Wisconsin, Ohio State University, Temple, Connecticut, UCLA, University of Wisconsin, Yale)", Temple University, 1992. (University Professor, University of Houston)

Adeniyi Coker, "The Aesthetic Dimension of Ola Rotimi's Ori Olokun Theatre", Temple University, 1991. (E. Desmond Lee Professor, University of Missouri, St. Louis)

Mark Hyman, "Afrocentric Leanings of Black Church-Owned Newspapers from Mid-Nineteenth Century to WWI", Temple University, 1991. (Widener University) deceased

Ella Forbes, "But We Have No Country: An Afrocentric Study of the 1851 Christiana Resistance", Temple University, 1991. (Temple University)

Hilary Amata Nwaozuzu, "Emeka Ojukwu's Rhetoric of Secessionism and Yakubu Gowon's Anti-Secessionist Rhetoric: A Critical and Historical Analysis", SUNY-Buffalo, 1985.

Hilary Mgbeahuruike Oziri, "The Evolution of Telecommunication in Nigeria: A Needs Analysis", SUNY-Buffalo, 1984. (University of Nsukka, Nigeria)

Edwin Ndichu Gitau, "Press Freedom and the New World Information Order: A Developmental Scheme", SUNY-Buffalo, 1984. (University of Nairobi)

Alene L. Barnes-Harden, "African American Verbal Arts: Their Nature and Communicative Interpretation (A Thematic Analysis)", SUNY-Buffalo, 1980. (Kent State University)

Deborah Atwater, "Arnold B. Pinckney and the 1971 Cleveland Mayoral Campaign: The Case for the Strategy of Flexible Responses", SUNY-Buffalo, 1979. (Penn State)

Michael Anthony Appiah, "Okyeame': An Integrative Model of Communication Behavior", SUNY-Buffalo, 1979. (Minister, Ghana Government)

Abu Shardow Abarry, "Rhetoric and Poetics of Oral African Literature: A Study of the Ga of Ghana", SUNY-Buffalo, 1979. (Temple University)

Naomi Pasiharigutwi Nhiwatiwa, "International Communication Between the European and African Worldviews", SUNY-Buffalo, 1979. (Ambassador, World Health Organization)

Doyinsola Aboaba-Abiola, "The Nigerian Press Under Military Rule", SUNY-Buffalo, 1979. (Publisher, Concord Newspapers, Nigeria)

Dellvina Gross, "A Participant Observation Study of Communication During Activity of Short Term Imprisoned Women", SUNY-Buffalo, 1979. (Temple University)

Louis Alban Browne, "Monoethnicity, Multiethnicity and the Television Commercial: A Critical Assessment", SUNY-Buffalo, 1979. (Texas Southern University)

Beverly Duncklee, "A Study of Black American Versus White American Health Beliefs and Health Care Communication", SUNY-Buffalo, 1979.

Sharon Dittmar, "An Exploratory Study of the Critical Listening Abilities of Senior Students in Diploma, Associate Degree and Baccalaureate Degree Programs of Nursing Education", SUNY-Buffalo, 1979. (SUNY Buffalo)

Ellen Grant, "A Communication Environment for African American Mental Health Care", SUNY-Buffalo, 1979. (Erie County Hospital Chief)

Jill Robyn Weiner, "The Family of Woman: A Mythological Analysis of the Rhetoric of Contemporary Feminist Song", SUNY-Buffalo, 1979. (Manhattan Marymount College)

Everett Maraka Standa, "A Systems Approach to Instructional Radio Broadcasting in the Kenya School System: A Model", SUNY-Buffalo, 1979. (University of Kenya, now Vice Chancellor, Kenyatta University)

Marilyn Stahlka Watt, "A Critical Analysis of the Roles of Women in a Local Media Industry", SUNY-Buffalo, 1979. (Canisius College)

Eileen Newmark, "The Evaluation of the Effectiveness of an Intercultural Orientation Training Program for a Study Abroad Project: An Exploratory Study", SUNY-Buffalo, 1979.

Janice Shaw Crouse, "The Carter-Ford Campaign Debates, 1976: The Images and Issues in Political Persuasion", SUNY-Buffalo, 1979.

Samuel Osei Boadu, "Communication and Cultural Change: An Empirical Evaluation of Value Orientations in a Modernizing Society", SUNY-Buffalo, 1978. (World Health Organization)

Robert Holmes, Jr., "The Therapeutic Effect of The Self Disclosure Technique in the Rehabilitation of Disabled Individuals (An Analysis of Communication Behavior), SUNY-Buffalo, 1978.

Erika Wenzel Vora, "The Development of Concept Diffusion Models and Their Application to the Diffusion of the Social Concept of Race", SUNY-Buffalo, 1978. (St. Cloud State University)

Daniel Harrison, "Major Themes and Tactics in Speeches of William L. Garrison", SUNY-Buffalo, 1978. (Kennedy-King College)

Rita Flanigan Rice, "A Descriptive Study of the Communication Behavior of the Federal Disaster Assistance Administration", SUNY-Buffalo, 1978. (Slippery Rock State)

Joan Flanigen Drexelius, "A Reconceptualization of Rhetoric in a General Systems Framework", SUNY-Buffalo, 1978. (University of Puerto Rico)

Sarr Abdulai Vandi, "Towards the Utilization of Mass Media in Community Education Programs in Liberia", SUNY-Buffalo, 1977. (Minister of Communication, Liberia)

Samuel Otitigbe, "Slow Pay of Media Bills: A Critical Analysis of a Three-Dimensional Contemporary Problem in Advertising", SUNY-Buffalo, 1977. (SUNY Albany)

Alan Jay Zaremba, "An Exploratory Analysis of National Perceptions of the Arab-Israeli Conflict as Represented Through World Newspapers: An International Communication Study", SUNY-Buffalo, 1977. (Northeastern University)

Diane S. Hope, "A Rhetorical Definition of Movements: The Drama of Rebirth in Radical Feminism", SUNY-Buffalo, 1975. (Kern Professor, Rochester Institute of Technology, retired)

Enid Janssen Reed, "Communication Tactics Used by High and Low Machiavellians in Differentially-Motivated Task Oriented Situations," UCLA, 1973.

Karen Wells Borden, "Persuasive Appeals of Imperialist and Anti-Imperialist Congressmen in the Debates on Phillipine Independence, 1912-1934", UCLA, 1972.

Melbourne Stenson Cummings, "The Rhetoric of Bishop Henry McNeal Turner, Leading Advocate in the African Emigration Movement, 1866-1907", UCLA, 1972. (Howard University, School of Communication, retired)

Molefi Kete Asante's New Candidates for the Ph.D 2020-21

Danielle Macon

Naaja Rogers

Anthony Dandridge

Jimmy Kirby

Service to the Profession and Community:

Steering Committee, American Airlines, Philadelphia to Casablanca, 2019-2020

Philadelphia City Council, 400 Years of African Presence Committee, 2019

Africa Town in West Philadelphia Project, Co-Initiator, 2019-

Evaluator for BA and Department Status, Stockton University, 2018

Reviewer, ACLS Grants Program, 2016-17

Evaluator, San Francisco State University, Africana Studies Department, 2017

Editor, *Journal of Black Studies*, 1969- current Editor

Editor, African Dissertation Series, Routledge, Taylor and Francis, Publishers, 2001—current

Advisory Editor, Imhotep, *African American Studies Graduate Journal*, 1988-1992, 2013-2019

Reviewer and Evaluator for Best Books, Diamond Book Award, National Communication Association, 2000--

Developer, Asante Imprint Books, Peoples Publishing Group, for Afrocentric Infusion, 1993-2000

Consulting Editor for the following publishers: Chandler, Macmillan, Sage, Allyn and Bacon, Prentice-Hall, McGraw-Hill, Scott, Foresman, Peoples Publishing, Modern Curriculum Press, Harper and Row, 1991-1996

Evaluator and Reviewer, Department of Africana Studies, University of Illinois, 2011

Evaluator and Reviewer, Africana Studies, Richard Stockton College, 2010

Evaluator and Reviewer, Department of Africana Studies, State University of New York at Albany, 2009

Evaluator and Reviewer, Department of Pan African Studies, University of Louisville, 2001

Evaluator and Reviewer, Department of Black Studies, San Francisco State University, 2004

Evaluator and Reviewer, Center for Black Culture, Penn State University, 1994

Evaluator and Reviewer, Department of Black Community Research, University of Pittsburgh, 1991

President, National Afrocentric Institute, 1989-91

Vice President, National Council of Black Studies, 1988-90

Created the first PH.D. Program in African American Studies at Temple University in 1987.

Evaluator, Graduate Program in African American Studies, University of Maryland and Morgan State University, 1988.

Consultant, United Nations University, 1985-86.

Evaluator and Reviewer, Department of Black Studies, Ohio State University, 1985.

UNESCO reviewer for International Scholarly Books, 1985.

Consultant, Zimbabwe Institute for Mass Communication, 1981-82.

President, Society for Intercultural Education, Training and Research, (SIETAR) 1975-76. (First President of Organization)

Communication item writer, Educational Testing Service, Princeton NJ, 1976, 1969-70.

SUNY Distinguished Faculty Exchange Professor, 1973-83.

President, Trans-Cultural Education/Communication Foundation, 1971-81.

Program Planner, Dimension Programs, Speech Communication Association, 1971.

Chairperson, Faculty Exchange Committee, Speech Communication Association.

Martin Luther King Fellowships, Woodrow Wilson Foundation, Princeton NJ, 1970-72.

Urban and Ethnic Affairs Committee, Speech Communication Association, 1969.

International Representative, Afrocentricity International, 2010-

President, Molefi Kete Asante Institute, 2011-

President, Textbook and Academic Authors (TAA), 2008-2011

Chair, Personnel Committee, Department of African American Studies, Temple, 2005-2009

Member, Pennsylvania Advisory Commission on African American Affairs, 2007-

Director, Pan African Center/Free African Society Lectures, African American History Museum of Philadelphia, 2004

WURD radio program host, 2001-2005

WHAT radio program host, 1994-2000

President and Chairperson, African Writers Endowment, 2000-current, makes grants to African writers

Park Mall Committee for University Construction, Temple University, 1994-1996.

Merit Committee, Temple University, 1992-93.

Academy named in Honor, Molefi Kete Asante Cultural Awareness Academy of the Hatch Middle School, Camden NJ. Founded in 1993

College of Arts and Sciences Cutting Edge Seminars Committee, Temple University, 1991-93.

Amistad Research Center for Black History, Tulane University, Archives Asante Papers and Correspondences relevant to Afrocentric Movement, since 1995--, C-451.

National Institute for Drug Abuse Advisory Committee on Culture, A.I.D. 1994-1995

Prevention and Drug Abuse Advisory Committee, Washington DC, 1991-92.

Advisory Board, National Association of Black Men, 1991.

Chairperson, National Afrocentric Institute, 1989-1997

Chair, African Academy of Sciences, 1988-Present.

Promotions Committee, Temple University, 1991-93.

Study Leave Committee, Temple University, 1989-90.

Park Mall Housing Committee, Temple University, 1985-87.

College of Arts and Sciences Executive Committee, Temple University, 1985

Advisory Board, Martin Luther King, Jr. Center for Nonviolence, Philadelphia PA.

Advisory Board, Channel 7, Buffalo NY.

Advisory Board, Channel 13, Los Angeles CA.

Chairperson of Board, Center for Positive Thought, Buffalo, 1978-82.

Curator, Museum of African and African American Art and Antiquities, Buffalo NY 1979-84.

Advisory Board, Pepperdine Master Campus Plan, 1972.

Presidential Search Committee, SUNY-Buffalo, 1981.

Clifton Wharton's Task Force on African Studies, SUNY-Buffalo, 1979-83.

Representative for Faculty Union, SUNY-Buffalo, 1978-82

Chair, Boyer's Task Force on African Studies, SUNY-Buffalo, 1976-77.

Academic Senate, SUNY-Buffalo, 1974-75.

Provost's Search Committee, SUNY-Buffalo, 1974.

Chair, Statewide Committee on Black Studies, UCLA, 1972-73.

Campus Representative, Statewide Assembly, UCLA, 1972.

Committee on Affirmative Action, Florida State University, 1972.

Advisor, Ethno-Communication Films, UCLA, 1971-73.

Advisor, Chicano Studies Center, UCLA, 1971-72.

Advisor, African Studies Center, UCLA, 1971-72.

Chair, Search Committee, Communication Department, UCLA, 1971-72.

Dean, Graduate Advancement, UCLA, 1971-72

Chair, Indiana State Civil Rights Commission on Higher Education and the Afro-American, 1968.

Order of the Golden Bruin, UCLA, 1966-1973

Committee on Distinguished Teachers, UCLA, 1971.

Committee for Senate Re-Evaluation, UCLA, 1971.

University Reorganization Committee and Conference, UCLA, 1971.

Committee to Evaluate the Graduate Division, UCLA, 1970-71.

Camp Hess Kramer Seminar on Interracial Communication, 1970.

Chancellor Young's Committee to Review Subject A, Foreign Languages and American Institutions, UCLA.

Educational Consultant Services

Lower Merion Public Schools

Rahway Public Schools

Union County, New Jersey Schools

Imhotep Academy, 2004-2008

New Media Charter School, 2006-2008

Rochester New York Schools, 2006-2008, 2011-2019

Universal Charter School, 2005-2007

Kansas City Public Schools 2015

Pittsburgh Public Schools 2015-2017

West Palm Beach Schools, 2003-2008

Fort Lauderdale, Florida School District, 2003-2005

Burlington New Jersey School District, 2002

Asbury Park New Jersey School District, 2001

Birmingham School District (AL), 2000-2002

Gary, Indiana School District (IND) 1996-1999, 2001-2002

Trenton School Board (NJ)1996

Baltimore School District (MD), 1993

Camden School District (NJ), 1993; 2000, 2004

Pleasantville School District (NJ), 1994

Philadelphia School District (PA), 1996, 2003-2004

Detroit School District (MI), 1994-1996

New York School District (NY), 1996

Los Angeles Human Relations Commission (CA), 1970-72.

Professional Memberships:

Coordinator of Diaspora Intellectuals, Pan African Scientific Council, African Union, 2009

African Union, Committee for African Intellectuals, Member, 2003-2004

National Communication Association, on-going since 1969

International Communication Association- Nominated and ran for President in 1980; Vice President 1978 to 1980.

President and Chairperson, African Writers Endowment Foundation, 2000-2009

President, Association of Nubian Kemetic Heritage (ANKH), 1995-Present

Vice Chair, Institut des Peuples Noirs, Commission II, Ouagadougou Burkina Faso, 1990.

Founder and President, National Afrocentric Institute, 1989-Present.

National Council of Black Studies, Board Member, 2004-2011

Vice Chair, National Council of Black Studies, 1988-90.

Association for the Study of Classical African Civilizations, initial member

African Heritage Studies Association, 1970, on-going

American Studies Association, 1988

African Studies Association, 1984, on-going

American Education Research Association, 1973-1977

American Academy of Political and Social Sciences, 1979-1984

Modern Language Association 1981

NEMLA, 2013- Present

Board Member, Project Daytime Television, 1975-1979

Director, Institute for the Study of Intercultural Communication (ISIC)

President, Society for Intercultural Education, Training and Research (SIETAR), 1975-76

Charter Member, The World University, 1973-82.